



415-265-0116

nicolinajanettegallo@gmail.com

ngallo2@jh.edu

<https://www.nicolinagallos.com>

<https://www.linkedin.com/in/nicolinagallos/>

nicolina gallo

Detail-oriented, highly organized & motivated with a strong passion for art stewardship & interest in contributing to the multifaceted world of museum collections. Keen ability in Digital Asset Management, strong interpersonal skills, & well-developed adaptability for collaboration in creative, team-oriented environments. Tenacious, flexible, & resourceful, with an expanding knowledge of contemporary art, archives management, & critical analysis. Comfortable with facilitating workflows & familiar with organizational policies and project management software. Accomplished UX Designer, highly experienced in Adobe systems, Google Analytics, multiple data entry systems & museum software platforms. Registered UN Volunteer, currently in final year of Johns Hopkins Museum Studies MA with Dual Certification in Digital Curation graduate program focused on Digital Archives, Preservation, Interpretive Media & Curatorial Practice. UC Berkeley 2022 Honors graduate, multilingual with 6 years spent living & volunteering in 9 individual countries on 4 continents.

Expertise:

- PastPerfect
- Archivermatica
- Adobe Experience Manager
- Canto
- Trello
- Asana
- Smartsheet
- Teamwork Project Management
- Microsoft Office
- Interpreting Results
- Adobe Creative Suite
- Canva
- WordPress
- FileMaker Pro
- Drupal
- Qualtrics
- Multi-Tasking
- Records Management
- Web Development
- Excellent Communication

Associations:

- American Institute for Conservation
- American Alliance of Museums
- International Literary Association
- Middle East Studies Association
- Palestinian-American Research Center
- Foundation for Advancement in Conservation
- United Nations Volunteers
- Cultural Connections
- Polar Bears International
- Glass Art Society
- United Nations Volunteers
- Association of Clay & Glass Artists of California

Languages:

- English Complete fluency
- Arabic Beginner-Intermediate Fluency
- French Intermediate Fluency

Research Experience:

Johns Hopkins Masters Candidate 01/2024 - 08/2024

Museum Studies MA with Graduate Certificate in Digital Curation

Advisors: Jocelyn Boigenzahn, Joyce Ray, Nik Apostolides

Murals of Transformation: Empowering Voices & Shaping Societal Norms through Digital Curation of Arab Female Public Artists

- Exploration of conventional gender transformations through a digital curatorial lens documenting Arab female public artists
- Utilizing digital media to chronicle work of Arab female public artists.
- Employing case studies & assessments to analyze cultural contributions and document transformation of traditional gender roles

Graduate Student Researcher, 5/2023-9/2023

Johns Hopkins Digital Curation Dept. Advisor: Joyce Ray, Collaborated with: Summaya Ahmed, MLIS, University College London-Qatar.

Unraveling Qatari Archives: Unified Discourse & Collection Practices in the Arab Gulf

- Analyzed archival paradigms & appropriation of Qatari Heritage
- Addressed preservation & historical omissions in digital ethnological stewardship

Research Scholar, 1/2023-9/2023

Johns Hopkins Digital Curation Dept. Advisor: Joyce Ray,

Collaborated with: Dir. Mary Elings & Digital Initiatives Dir., Salwa Ismail
Curating the Composite: an organizational analysis of UC Digital Library Preservation Policy

- Evaluated UC Digital Library preservation framework with digital resource & data provider assessment
- Correlated codified evaluation of aggregator services & digital assets

Curatorial Researcher, 1/2023-5/2023

Johns Hopkins Curatorship Dept. Advisor: Nik Apostolides

Collaborated with: Palestinian Museum Director, Baha Jubeh

Collecting Palestinian History: Create, Construct, Refurbish, Evaluation of Grants & Endowments at The Palestinian Museum

- Conducted in-depth critical analysis & strategic interpretation in Arabic (الفصحى) of Palestinian embroidery preservation including provenance & ethical implications of material deterioration
- Formulated interpretive analysis of Aliph Foundation grant, utilizing critical refurbishment & environmental storage with acquisition-related solutions & application of regulatory data

Researcher, 1/2023-5/2023

Johns Hopkins Cultural Heritage Dept. Advisor: Sarah Chicone, PhD

Collaborated with: Wafa Ghanaïm & Nour Shantout

Undertaking of Integrity: Creative Resistance of Palestinian Tatrez

- Developed interactive online exhibition of Palestinian Embroidery utilizing cultural heritage, environmental & financial digital management
- Designed individual curatorial elements utilizing interpretation principles & advanced statistical approaches

Work Experience:

- Contract Writer 07/2023 - present, remote
International Association of Professional Writers & Editors
- Construct in-depth original publications showcasing local emerging artists with interview-based narratives
 - Follow editorial guidelines with fact-checking & proofreading
 - Independently monitor hours & file timely 1099
- In-House Graphic Designer 08/2021-07/2023, Berkeley
Berkeley Student Cooperative (Hillegass-Parker)
- Collaborated with management to define requirements & project milestones for digital & traditional printing
 - Utilized Adobe platforms for diverse designs & range of composition principles
- Marketing Consultant 06/2019 - 11/2020, remote, AbilityFirst,
- Played vital role in establishing AbilityE, AbilityFirst entertainment division
 - Refined visually compelling job advertisement
 - Fostered burgeoning social media on 6 platforms with 10K followers

Other Notable Positions:

- Assistant Manager, Whole Foods Berkeley, Bakery & Juice Bar
- Clinical Laboratory Assistant, John Muir Hospital, Walnut Creek
- Freelance Writer, Examiner.com
- ESL Teaching Aid, City College of San Francisco

References

- Nasser Meerkhan, PhD, UC Berkeley, Dept. of Middle Eastern Languages & Cultures, Dept. of Spanish & Portuguese 510-642-3757, meerkhan@berkeley.edu
- Professor Jon West-Bay, Johns Hopkins University Cultural Heritage & Museum Studies Graduate Program, 202-452-1940, jwestbe4@jhu.edu
- Professor Nik Apostolides, Johns Hopkins University Cultural Heritage & Museum Studies Graduate Program, CEO, US Capitol Visitor Center 202-452-1940, naposto1@jh.edu
- Joyce Ray, PhD, Johns Hopkins University Museum Studies & Digital Curation Graduate Program 202-452-1940, jray16@jhu.edu
- Dr. Hatem Bazian, UC Berkeley, Dept. of Middle Eastern Languages & Cultures, Dept. of Arabic Language & Literature, 510-643-0796, hatemb@berkeley.edu

Education:

- Johns Hopkins University, Master of Arts: Museum Studies
Certification: Digital Curation
Expected Graduation Date: 08/2024 4.0 GPA
Professional Development in Academic Libraries, Digital Preservation, Curatorial & Cultural Heritage,
Advisors: Jocelyn Boigenzahn, Joyce Ray, Nik Apostolides
Capstone Thesis: *Murals of Transformation: Empowering Voices & Shaping Societal Norms through Digital Curation of Arab Female Public Artists*
- An examination of contemporary shifts in traditional gender roles & evolving societal dynamics of Arab female public artists through digital preservation
 - Collection of documentation including high-resolution images along with textual chronicle (and oral interviews where possible), with a view toward offering them to an interested museum for long-term preservation
- University of California, Berkeley Bachelor of Arts, with Honors
Middle Eastern Languages & Cultures, May 2022
Department GPA: 3.5 Cumulative GPA: 3.8
- Honors Senior Thesis:
Literacy of Lineage: Jordanian Cultural Heritage and the Perplexing Present-day Position Against Past Pedigree
Advisors: Dr. Benjamin Porter & Rania Shah
 - Relevant Coursework: Arabic, Dialectal Arabic, Art of Ancient Mesopotamia, Near Eastern Archaeology, Islamic Art, Qur'anic Literature, Art of Ancient Egypt, Global Art History, Research in Curatorial Practice & Solutions for Curatorial Dilemmas
 - Dean's List Spring 2021, Fall 2021, Spring 2022
 - Founder & President of recognized ASUC organization:
 - Non-Traditional at Berkeley: An Association for Re-Entry & Non-Traditional Students
 - Member of Associated Graduate Students in Near Eastern Studies
 - Member of Re-Entry Student Association and Advocacy Project
 - Member of UC Berkeley Arab Student Union
 - Member of Disabled Student Association at Berkeley
 - Member of Middle Eastern North African Recruitment & Retention Center
- City College of San Francisco
- Associate of Arts, Magna Cum Laude
 - GPA: 3.74